## **Profile**

1. Name: KONGBRAILATPAM TAMASHWOR SHARMA

2. Department: MUSIC

3. Designation: ASSISTANT PROFESSOR

4. Date of Joining: 05/10/2019

5. Phone Numbers: Land Line No.:

Mobile No.: 7838917944, 8787373932

6. E-mail id.: tamasharma@gmail.com

7. Educational Qualifications:

| Qualification         | Title/Course               | <b>Board/University</b>    | Year |
|-----------------------|----------------------------|----------------------------|------|
| X                     | HSLC                       | BOSEM                      | 2006 |
| XII                   | SSC                        | NIOS                       | 2009 |
| <b>Under Graduate</b> | B.A. Hons. Hindustani      | University of Delhi        | 2013 |
|                       | Music                      |                            |      |
| <b>Post Graduate</b>  | M.A. Hindustani music      | <b>University of Delhi</b> | 2015 |
| Ph.D/M.Phil           | M.Phil Hindustani<br>music | University of Delhi        | 2017 |
| Any other             | Pursuing Ph.D              | <b>University of Delhi</b> | 2017 |
|                       |                            |                            |      |

8. Positions Held / Career Profile:

9. Teaching Experience: 3 years experience as assistant professor at Imphal College.

10. Area of Specialization: Hindustani Music, Vocal

11. Courses and Subjects Taught:

| Courses | Subjects |
|---------|----------|
| B.voc   | Music    |
|         |          |

#### 12. Publications: Journals/Book/Book Chapters

| SL  | Title   | ISSN/ISBN | Impact           |
|-----|---|-----------|------------------|
| No. |   | No.       | Impact<br>Factor |
| 1.  | Trends and transitions of Indian music Since 19 <sup>th</sup> | 23494654  | None             |
|     | century onwards.  |           |                  |
|     |   |           |                  |
|     |   |           |                  |
|     |   |           |                  |
|     |   |           |                  |
|     |   |           |                  |
|     |   |           |                  |

# 13. Conference/Symposia/Workshops Attended /Organised

| SL No. | Titles   | Year | International/National/<br>State Level |
|--------|--|------|--|
| 1.     | 25 days residential workshop for "Support of Musical Instrumental & Teaching of Music to School Children | 2019 | State Level                            |
|        |  |      |  |
|        |  |      |  |
|        |  |      |  |
|        |  |      |  |
|        |  |      |  |

# 14. Staff training/ Development Programmes Attended Organised by University/other Institutions: Staff:

| Refresher Courses / | 1. |
|---------------------|----|
| Orientation         |    |

| Programmes        | 2. |
|-------------------|----|
| HRD Programmes    | 1. |
|                   | 2. |
| UGC- Faculty      | 1. |
| Improvement       | 2. |
| programmes        | 2. |
| Staff training by | 1. |
| University/other  | 2. |
| Institutions      | 2. |

## 15. Participation in Curriculum Restructuring:

i.

ii.

## 16. Corporate Participation at the College Level:

- **i.** Appointed as External examiner by the Manipur University of Culture for the B.A. 6<sup>th</sup>Sem Dissertation paper held on 16<sup>th</sup> March 2022.
- ii. Appointed as paper-setter for the B.Voc  $2^{nd}$  semester 2020 under Manipur University.

#### 17. Areas of Interest:

| Academic        | i. Teaching Music ii. Musical research iii. Historical research |
|-----------------|---|
| Non<br>Academic | i. Painting ii. Sculpturing iii. DIY Projects iv. Gardening     |

#### 18. Any Other: