

Profile

1. Name: GURUMAYUM BIJOYKUMAR SHARMA

2. Department: Manipuri

3. Designation: Assistant Professor

4. Date of Joining: 21/02/2018

5. Phone Numbers: Land Line No.:

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6. E-mail id.: gurumayum.bijoykumar@gmail.com

7. Educational Qualifications:

Qualification	Title/Course	University	Year
X	HSLC	BOSEM	1998
XII	HSSLC	COHSEM	2000
Under Graduate	BA MANIPURI (HONS)	MU	2003
Post Graduate	MA MANIPURI	MU	2005
Ph.D/M.Phil	MANIPURI RADIO DRAMA	MU	2012
Any other	B.Ed.	MU	2013
	JRF	UGC	2007
	SRF	UGC	2009
	JRF	Ministry of Culture	2011

8. Positions Held / Career Profile: Assistant Professor

9. Teaching Experience: 8

10. Area of Specialization: Manipuri Radio Drama (Phonglaba)da Utliba Samajgi Samasya

11. Courses and Subjects Taught:

Courses	Subjects
VI Sem.	Manipuri Culture, Old Manipuri Literature
V Sem.	History Of Manipuri Literature,
IV Sem.	Western and Eastern Criticism
III Sem.	Language and Liguistics
II Sem.	Shory Story, Drama, Novel
I Sem.	Grammar, Critical Essay, Eastern Criticism, Poetry

12. Details of Post-Doctoral Experience:

Host Institution	Period of Experience		
	From	To	Duration
Manipuri Department, Manipur University	13/9/2017	2/2/2018	4 Months

Awards/Fellowship:

Name of the Awarding Body/Organization	Name of the award	Level: International/National/State
Ministry of Culture	Junior Research Fellow	National Level
University Grant Commission	Senior Research Fellow	National Level
Manipuri Sahitya Parishad	Maisanam Oja Tombi Critic Award	National Level
Naharol Sahitya Premi Samiti, Imphal	Thokchom Jogendra Ningshing Selgi Mana	National Level
Manipur University	Mangolnganbi Devi Memorial Gold Medal	State Level

13.Publications: Journals/Book/Book Chapters

S. No.	Title of the paper	Journal with volume, page nos. and year	ISSN/ ISBN No.	Whether you are the first or corresponding author
1	HIV/AIDS Ngakthokpada Pharaba Pambei Ama Oina Radio Drama (Ahanba Saruk)	Neinarol (Aug.,2012),Vol. 9 Pp :26-27	2250-2173-01	National
2	HIV/AIDS Ngakthokpada Pharaba Pambei Ama Oina Radio Drama (Anisuba Saruk)	Neinarol (Feb.,2013) Vol. 10,Pp :6-8	2250-2173-01	National
3	Manaobi MM Amasung Nongyai Takhellambamgi Radio Dramada Phngliba Manabashing	Sahityagi Pao (Dec., 2012), Vol. 80 Pp :16-18	2278-9006	State
4	Manaobi MM gi Radio Dramada Neinariba Samajgi Samasya	Kundo-Pareng (June,2013), Vol. 21 Pp :30-50	2319-6882	National
5	Television Drama	Ritu, Vol. 56, Pp: 3-6 Dec. 2013	2348-2044	First
6	Khumanthem Prakash	Wakhal, Vol. 45, Pp: 16-20	2319-2089	First
7	Moirangthem Inaogi Lonthoktabagi Lon Neinaba	Wakhal, Pp: 21-27, 2017	2319-2089	First
8	Arangba Amashung Chidekpa as a Radio-genic Play	International journal of Research and Analytical Reviews (IJRAR) Vol 6, Pp:848-850 June, 2019	2348-1269	First
9	A Look into Hijam Anganghal's Ibemma	International journal of English Language, Literature in Humanities (IJELLH) Vol. 7 Pp:125-142, Oct 2019	2321-7065	First
10	Elangbam Dinamanigi Radio Drama Amashung Bandgi Cheitheng	Ritu, Vol. 61, Pp:34-37, Dec 2019	2348-2044	First
11	GC Tongbragi Radio Drama Amashung Manipuri Samaj	Sahitya Leichal, Vol.27, Pp:7-10, Feb. 2020	2347-5862	First
12	A Comparative Study of Short Story and Radio Drama: An Evaluation of MK Binodini's Sagol	International Journal of Humanities and Social Science Invention Vol.9 Pp:41-46 Jan. 2020	2319-7722	First

	Sanabi and Shri Ban Chingolgi Tamnalai			
13	The New Challenges: Writing For Children Literature In Manipuri	IOSR Journal of Humanities and Social Science Vol.25 Pp; 32-34, April-2020	2279-0845	First

14. Books authored/edited and published by International/National Publishers

Book Title	Name of the Publisher	Whether International or National	ISSN/ ISBN No.	Whether you are the first author/editor
GC Tongbragi Radio Drama Neinaba	Manipuri Literary Society, Imphal	State	978-93-81800-27-0	First Author
Manipuri Radio Dramada Utliba Samajgi Samasya	Central Institute of Indian languages (CIIL)	National	978-93-81800-28-7	First Author
Radio Drama Amashung Atei kala Makhalsingga Changdamna ba	Manipuri Literary Society, Imphal	State	978-93-81800-55-3	First Author
Eina Karigidamak Eribano	Manipuri Literary Society, Imphal	State	978-93-81800-65-2	First Author

15. Conference/Symposia/Workshops Attended /Organised

S. No.	Title of the Paper	Title of Conference / Seminar etc.	Name of the Organizer & Date	Level: International / National/State
1.	Handokpagi Khongchat: Hindi, Bangla amashung	Manipuri Londa Handokpagi Khonghou Amashung Khongchat	CIIL, Mysore & Manipuri Deptt., Manipur University	National

	Sanskrit Yaodana Bharatki Atei Lonshingi			
2.	Radio Drama Eba Ama Oina GC Tongbra	Festival of Tongbra's Play	Ougree Theatre Repertory	State
3.	Life and Works of Ayekpam Shyamsunder	Life and Works of Ayekpam Shyamsunder	Sahitya Akademi and Naharol Sahitya Premee Samiti, Imp.	National
4.	Life and Works of B. Jayantakumar Sharma	Life and Works of B. Jayantakumar Sharma	Sahitya Akademi and Manipuri Deptt. NG College	National
5.	Writing for Children: The New Challenges	Writing for Children: The New Challenges (Manipuri)	Sahitya Akademi, Mumbai	National
6.	Manipuri Matam Esheigi Hourakpa (Before 1960)	Manipuri Matam Eshei	Nongmaithem Pahari Memorial Trust	State
7.	Life and Works of Laishram Samarendra	Life and Works of Late Manipuri Poet Laishram Samarendra	Sahitya Akademi and Manipur State Kala Akademi	National
8.	Khutlai Paibagi Lalhou amashung Mareibak Ningba:Manipuri Radio Drama	Armed Violence and Nationalism; Reflections in Manipuri Literature	Centre for Manipur Studies, Manipur University	National
9.	My World My Writing	Two Days North-East and Southern Writers' Meet	Sahitya Akademi, New Delhi	National
10.	Nature and Literature (old Manipuri Literature)	Seminar on Nature and Literature	Sahitya Akademi, Kolkata	National
11.	Elangbam Dinamani as a Radio Drama writer	Two Days National Seminar on Manipuri Language and Literature	The Cultural Forum	National
12.	Importance of Mother Language Teaching in Highschool	One Day Literary Forum on the Importance of Mother Language	Sahitya Akademi, New Delhi	National
13	Humour and Satire: Manipuri Radio Drama	One Day National Seminar on Humour and Satire	Sahitya Akademi, New Delhi	National

16. Staff training/ Development Programmes Attended Organised by University/other Institutions: Staff:

Refresher Courses	<ol style="list-style-type: none">1. Participated in the Refresher Course in Manipuri 9th to 31st Dec., 2013.2. Participated in The Refresher Course in Manipuri 28th Dec.,2020 to 11th January, 2021
HRD Programmes	<ol style="list-style-type: none">1. Participated in the UGC sponsored Short Term Course in “Performing Arts, Aesthetics and Culture” from 1st to 6th Dec. 2014 and obtained Grade A.
UGC- Faculty Improvement programmes	<ol style="list-style-type: none">1. A 4-Week Induction/Orientation Programme for “Faculty in Universities/Cllleges/Institutes of Higher Education”, from 21 August- 19 September, 2021 and Obtained Grade A+
Staff training by University/other Institutions	<ol style="list-style-type: none">1. Participated in the three day “Training Cum Workshop on Language Teaching Evaluation and Item Writing”. 27th to 29th Nov. 2012.2. Associate NCC Officer Training at OTA Kamptee 6 Feb. to 7 May,2021.

17. Participation in Curriculum Restructuring:

Design of Curriculum: Attended several meetings called by the IGNOU MIL (Manipuri) Course as an Editor

18. Corporate Participation at the College Level:

- i. Care Taker Officer, NCC (2018 to 2021)
- ii. Associate NCC Officer (ANO) (From 2021)
- iii. Noodle Officer, B.Voc. (From 2019)
- iv. Noodle Officer, Scholarship and Fellowship (From 2018)
- v. Member of the committee of Admission (2019,2020,2021,2022)
- vi. Member of the committee of IQAC

19. Areas of Interest:

Academic	i. Creative Writing ii. Critical analysis in Literature
Non Academic	i. Sports- Swimming ii. Adventure- Mountaineering iii. Kungfu

20. Any Other:

1) Ex-Gen. Sect. Manipuri Literary Society, Imphal recognized by Sahitya Akademi, New Delhi
2) Presented Literary Essays in AIR 7 times

PARTICIPATION/PRESENTATION

1. Participated in the National Seminar on “Tagore, A Fresh Look; Impact of Bangla on Manipuri Language and Literature”, 14th & 15th Feb., 2009
2. Participated in a two day Translator’s Orientation Program in Manipuri, 23rd & 24th Feb., 2012
3. Participated in the 10-Day Workshop on the Preparation of Koirang Vocabulary and Koirang Pictorial Glossary, 21st Feb., to 3rd March, 2012.
4. Participated as a poet and reading 4 poems in the function of **Abhivyakti** 5-6 September 2015, at RANG GHAR Auditorium, Dibrugarh University, Orgd. By SahityaAkademi, New Delhi.
5. Participated as a poet and reading 2 poems in the function of **Quami Ekta Week, Linguistic Harmony Day** 5-6 September 2015, 21st Nov., 2015, at Press Club, Imphal, Orgd. by Department of Language Planning and Implementation, Govt. of Manipur.
6. Participated in one-day workshop on Excellence in Higher Education: Affiliation and Accreditation, 24th Nov., 2015, Orgd. by Manipur University, College Development Council.
7. SahityaAkademi New Delhi inviting me as a Preliminary Panel Adviser to recommend two books for the Translation Prize, 2014.
8. Completed a project as a Junior fellow under the Ministry of Culture in the topic entitled ‘Radio Drama and its comparison to other forms of Literature or Art’ on dated the 31st October, 2015 and sending Bound Copy of the Project to CCRT, New Delhi.
9. Acted as Jury Member for the Literary Programme by the Dept. of Teacher Education, M.U. on 4th March, 2016.
10. Participated in the Workshop on NEP-2020, to be held in Online mode by the UGC-HRDC- MU during 25, 27, 29 & 30, 2022.
11. Acted as Observer in NEET Exam (2020, 2021, 2022) in Manipur Centres organized by NTA.
12. Participated in Essay Competitions and Slogan Competition in State Level and won many prizes

Extra Activities:

- a) General Secretary, Manipuri Literary Society, Imphal.
- b) Life Member Naharol Sahitya Premi Samiti, Imphal.
- c) Ex-Editorial Board Member for Sahityagi Pao, Writer’s Forum, Imphal and Sahitya

Leichal, Manipuri Literary Society, Imphal.

d) Ex-editor, Lambi a Journal for Manipuri Department.

e) Member, Manipur University Music Club.

Extra Course:

a) Completed Diploma in type writing course of Six Months.

b) Completed Meetei Mayek Pre-year Course.

c) Completed Crash Course in Computer Application.

d) Completed Certificate Course in Desktop Publishing (DTP).